

Year 7	What: Gothic Literature	What: Modern Novel linked to the theme of overcoming challenges , <i>Wonder, After Tomorrow, Darkside, Fuzzy Mud</i>	What: Poetry and poetic techniques on the theme of Men and Women	What: Travel Writing	What: Shakespeare linked to the theme of Family and Relationships <i>Midsummer, Twelfth Night</i>	What: Magazine Project
	Teaching coverage: Key features of gothic genre Selected passages from romantic/Victorian gothic texts Setting Character Gothic symbols Planning Language choice/literary techniques	Teaching coverage: Read a complete text Character analysis Thematic analysis Cultural study Language Analysis Analytical writing Selecting and using quotations	Teaching coverage: Study of key poetic techniques Study of poetic forms Cultural/historical study Study of a full ballad Setting Character Themes	Teaching coverage: Study of existing non-fiction texts Cultural study Persuasive features Formal/informal tone Bias Language choice Sentence variation Travel writing forms	Teaching coverage: Study of selected scenes Study of Shakespeare in performance Creative writing in character Language Analysis Cultural/historical study Character analysis Speaking and Listening – role playing	Teaching coverage: Front covers Adverts Interviews Media Terminology Articles Audience profiling Speaking and Listening - working in a group, Speaking and listening - interviewing
	Key Knowledge: - Key features of gothic genre - Contextual factors around the development of the genre - Knowledge of key writers and characters within the gothic genre	Key Knowledge: - Understand key character traits for the main characters - Explain how we see key themes in the story - Be able to source evidence from a text - Know how to explain the language choices in a text - Know how to use PEE to write a structured answer to questions about characters - Know how others have faced and responded to challenges	Key Knowledge: - Know how to identify and comment on poetic techniques. - Know how to use poetic techniques in their own poetry - Know the roles men and women have been given historically in poetry and how this has contributed to development of stereotypes.	Key Knowledge: - Knowledge of basic persuasive features and language - Knowledge of world-wide opportunities for travel - To know how to write for different audiences and text types	Key Knowledge: - Contextual knowledge of the Elizabethan / Jacobean era - Knowledge of how men and women were viewed in this era - Know the plot of and main characters from one Shakespeare play - Know how to explain key language features using PEE chains - Knowledge of the Globe Theatre	Key Knowledge: Know the media terminology for magazines Know the key features of the writing forms, interviews, articles, adverts and front covers
	Sequence: Prepares students for their study of 19 th Century text at GCSE which develops and builds upon the ideas encountered in Year 7. Starts to build up students' knowledge of significant time periods and genres which are encountered in unseen fiction/non-fiction at GCSE.	Sequence: Students will experience characters facing increasingly challenging situations in <i>Of Mice and Men</i> , <i>Lord of the Flies</i> , <i>The Tempest</i> / <i>Macbeth</i> / <i>Much Ado About Nothing</i> .	Sequence: Will prepare students for their study of war poetry in Year 9, looking at the pressures on men to fight and cope in WW1 and other wars.	Sequence: Students will start to encounter forms of text experienced on the unseen papers at GCSE. Knowledge of places and recreation is frequently needed to enable to students to access unseen texts at GCSE.	Sequence: Prepares/build upon discussion of men and women in Year 7 poetry. Links to arranged marriages and family relationships in <i>Romeo and Juliet</i> . Contextual knowledge of Queen Elizabeth I/James I prepares students for study of GCSE Shakespeare.	Sequence: The form of article writing and creating headlines is developed as part of all units in Year 8 and 9 in preparation for non-fiction writing at GCSE. The form of magazine creation is part of GCSE Creative Media.
	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics

	Assessment: Write the opening of a Gothic short story to include and use the main features of gothic writing	Assessment: Explain a key theme or character from the chosen novel using a basic PEE structure with explanation of key language choices. Scaffolded appropriately	Assessment: Explain a key theme or character from the chosen poem using a basic PEE structure with explanation of poetic techniques	Assessment: Create a new non-fiction text (E.g. holiday brochure/leaflet) using a range of persuasive features	Assessment: Explain the theme of family and friendship using a basic PEE structure with incorporation of explanation of contextual influences	Assessment: Produce an original magazine front cover aimed at a niche or mass audience demonstrating key features learned
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