

Year 8	What: Crime fiction/detective stories (a selection of texts across these genres)	What: Stone Cold non-fiction	What: Victorian Literature	What: Power Poetry (a selection of poems linked to power)	What: Society – Dystopias	What: Drama – Social class <i>Our Day Out</i>
	Teaching coverage Setting Character Plot Read selected passages from crime fiction Language choice Sentence structure	Teaching coverage Topical issues linked to homelessness and crime Conveying opinion/voice Writing to argue, persuade, inform Reading of the whole novel Language choice Speaking and Listening – presenting a viewpoint Dual narrative Character, plot and themes	Teaching coverage Contextual non-fiction Selected passages from Victorian texts Victorian England key ideas Creating character Describing setting	Teaching coverage Selection of poetry across different time periods Analysis of language Comparison of poems Themes	Teaching coverage Dystopia characteristic Range of dystopian stories (<i>The Hunger Games, The Giver, Divergent, Z for Zachariah, 1984</i>) Key dystopias across time Character Setting	Teaching coverage Read a whole play Conventions of a play script Character Setting Speaking and Listening – performance opportunities of own script
	Key Knowledge: - Key features of detective genre - Contextual factors around the development of the crime genre - Knowledge of key writers and characters within the crime/detective genre - Knowledge of plot and structural features within the crime/detective genre	Key Knowledge: - Features of articles, letters, and essays - Relevant, topical knowledge of current key issues and debates linked to homelessness and crime - Appropriate rhetorical devices - How to adapt language for a particular audience - Knowledge of the key characters, the plot and the themes in the novel	Key knowledge: - Contextual knowledge of the Victorian Period - Key differences/divides in Victorian society - Impact of Industrial Revolution - Knowing how to apply contextual knowledge to analytical writing - Knowledge of language used in Victorian Literature and how language has changed	Key Knowledge: - Know how to identify and explore a range of poetic techniques. - Know how power has been presented in poetry - The impact that power has - The role power plays in human relationships - Know how to make comparisons	Key Knowledge: - What a dystopia is - What the key features of a dystopia are - How dystopias link to our world today - How writers use dystopias to comment on our world today	Key Knowledge: - Conventions of a modern play script - Know how to adapt language to convey emotion and atmosphere within character dialogue - Understand stage directions - Dramatic terminology
	Sequence: Builds upon knowledge of novels from Year 7 as well as PEE writing from Year 7. Builds towards Dystopia creative writing, KS4 texts such as <i>An Inspector Calls</i> , and GCSE English Language Paper 1.	Sequence: Builds upon identifying audience and purpose in magazine project and travel writing in Year 7. Builds upon crime fiction unit. Leads to Victorian non-fiction and Y9 writing non-fiction speeches. Prepares for writing spoken presentation and non-fiction viewpoint writing at GCSE.	Sequence: Builds upon knowledge gained in Year 7 of the gothic genre, and prepares for study of GCSE 19 th Century text and a range of unseen literary fiction and non-fiction at GCSE.	Sequence: Builds upon knowledge gained in Year 7 poems on men and women and prepares for Year 9 and GCSE poetry on conflict and power.	Sequences: Prepares for study of modern novel at KS4 (<i>Lord of the Flies, Never Let Me Go</i>) and unseen fiction texts.	Sequence: Builds upon knowledge of early play scripts and theatre from Year 7 Shakespeare, and prepares for further study of Shakespeare and modern text at GCSE.
	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics	British Values/Protected Characteristics
	Assessment – Creative writing, story opening showing knowledge of key features of the detective/crime genre.	Assessment – non-fiction opinion piece of writing.	Assessment – Exploration of extract from a Victorian novel using more developed and detailed PEE paragraphs.	Assessment – exploration of how power is presented and linked in two poems.	Assessment – creative writing to demonstrate knowledge of key dystopian features.	Assessment – Exploration of a key character from the play using more developed PEE paragraphs.