

Year 9	What: <i>Of Mice and Men</i>	What: War Poetry	What: Writing non fiction - speeches	What: Love and Family – extracts from <i>Romeo and Juliet</i>	What: Modern Novel – identity (<i>Kes/Curious Incident/Animal Farm</i>) with wider reading
	Teaching coverage: Cultural/historical study Character analysis Thematic analysis Language analysis Analytical writing Creative writing – voice	Teaching coverage: A range of poetry from 1900 – present Language analysis Thematic analysis Historical study of war from WW1 Creative writing in role and/or in response to images from WW1	Teaching coverage: Study of existing non fiction texts Ethical study Persuasive features Formal/informal tone Bias Language choice Sentence variation Speaking and Listening: presenting views Speaking and Listening: Questioning and responding	Teaching coverage: Study of selected scenes Study of Shakespeare in performance Creative writing in character Language Analysis Cultural/historical study Character analysis	Teaching coverage: Character analysis Thematic analysis Language analysis Analytical writing Speaking and listening: Class discussion
	Key knowledge: - Contextual information on 1920s and 1930s America, including economic depression, changing ideas about race, human migration - Knowledge of plot and characters - Knowledge of racism, sexism and ageism and changing attitude towards these across time and cultures	Key knowledge: - How recruitment worked during WW1 Hierarchy and rank in the WW1 army Trench Knowledge of how WW1 started and developed Knowledge of Wilfred Owen, Sassoon and their role in WW1 Know how to identify and analyse poetic techniques.	Key knowledge: Knowledge of famous historical speeches and their impact on political and social development Know how to adapt and manipulate language for effect Know how to address a range of audiences	Key knowledge: Life of Elizabeth I Family relationships and arranged marriage in the Elizabethan period Knowledge of how pressures of “masculinity” were formed and used	Key knowledge: - Contextual information surrounding chosen text - Know how to write analytically about language, context and writer’s ideas - To know how to select evidence to support points - To know the plot and characters from an important text from the literary cannon.
	Sequence: Builds upon ideas from difference and outcasts unit in Year 7. Links to History – The Great Depression/impact on the world’s economy. Life in the Roaring 20s and then Depression. Criminal justice system in the United States. Links to Geography – Human Migration from urban locations to the countryside. How the great drought contributed to famine and the dustbowl. Links to fiction and non fiction texts studied for GCSE English Language.	Sequence: Builds and expands upon poetic techniques covered in Year 7 and 8 and prepares students for their study of the modern novel (post WW2) at GCSE. Links to Year 9 History curriculum. Prepares for creative writing task at GCSE	Sequence: Builds upon travel writing and magazine projects in Year 7 and strong opinion piece writing in Year 8. Prepares for non-fiction opinion pieces at GCSE for English Language.	Sequence: Builds upon contextual knowledge gained in Year 7 and links through the theme of love and family to the Shakespeare play in Year 7. Students will start to see reoccurring themes and ideas across two works of Shakespeare. Prepares students to encounter these themes in their GCSE Shakespeare text.	Sequence: Links to GCSE modern novel/text Builds upon study of modern novel from Year 7. Builds upon discussions around identity, family, friendships and relationships from KS3 and prepares for further discussion of these topics at GCSE.
	Assessment – Analysis of a character or theme	Assessment – comparison and analysis of war presented across 2 poems	Assessment – speech writing	Assessment - Analysis of a chosen theme (compared to modern text if applicable), incorporating historical and textual context	Assessment - analysis of character or theme using GCSE-style question