

Modern Novel – Lord of the Flies, Never Let Me Go, Inspector Calls, Curious Incident	Poetry – Power and Conflict or Love and Relationships, selection of unseen poems	Shakespeare – Macbeth, The Tempest or Much Ado About Nothing.	19 th Century Novel – Jane Eyre, Christmas Carol or Jekyll and Hyde.	Fiction (reading and writing)	Non Fiction (reading and writing)	Spoken Language
Teaching coverage: Read the whole text Study of all key characters Study of all key themes Quotation learning Analysis of language Study of contextual factors around the text Essay planning and writing	Teaching coverage: Read 15 poems from anthology Read a selection of poems on linked topics Quotation learning Analysis of language Study of contextual factors around the texts Focus on comparison Essay planning and writing	Teaching coverage: Read the whole text Study of all key characters Study of all key themes Quotation learning Analysis of language Study of contextual factors around the text Essay planning and writing	Teaching coverage: Read the whole text Study of all key characters Study of all key themes Quotation learning Analysis of language Study of contextual factors around the text Essay planning and writing	Teaching coverage: Read a selection of unseen fiction passages from a range of texts and time period, including those used by AQA on previous paper. Analysis of language Study of different structural techniques Developing an opinion and response to a text Creative/descriptive writing	Teaching coverage: Read a selection of unseen non-fiction passages using a range of forms and time periods, including those used by AQA on previous paper. Analysis of language Writing a summary of main ideas Identifying and comparing viewpoint Recognising bias Non-fiction writing – features of opinion pieces Features of letter, articles, websites, speeches	Teaching Coverage: Planning a presentation Using ICT to support presenting skills Using props to support presenting skills Responding to questions Using Standard English Presentation skills, Pace, Tone, volume, non-verbal communication
Key Knowledge: Key aspects of the world at this time appropriate to text choice (e.g. WW2, evacuation, life of Golding, Communism for LotF) Know the plot, characters and themes of chosen text Know how to write analytically about themes and characters from the text Know how ideas link together across the text Know key lines from text	Key Knowledge: Know the key themes addressed in these poems Know how poems from across the anthology are similar and different Know the defining features of key literary time periods Know the poetic terminology to analyse devices from the cluster of poems Know how to plan a comparison of two poems Know how to write analytically and compare two poems	Key Knowledge: Key aspects of the world at this time appropriate to text choice (e.g. Colonialism, Noble Savage, Power Structures, Witches vs Magus for the Tempest) Know the plot, characters and themes of chosen play Know how to write analytically about extracts from the play Know how ideas link together across the play and between the main/sub plot Know key lines from the text	Key Knowledge: Key aspects of the world at this time appropriate to text choice (e.g. phrenology, Freud, 19 th Century London, 19 th Century Science, Burke and Hyde, Jack the Ripper, Darwin, “The Gentleman” duality for J&H) Know the plot, characters and themes of chosen text Know how to write analytically about themes and characters from the text Know how ideas link together across the text Know key lines from text	Key Knowledge: To know how language is used to create and imply meaning (in own and other’s fiction writing) To know how fiction texts are structured (in own and other’s writing) To know how to create character and setting	Key Knowledge: To know how language is used to create and imply meaning (in own and other’s non-fiction writing) To know how to make comparisons To know how writers convey their viewpoint To know how non-fiction texts are structured (in own and other’s writing)	Key Knowledge: To know how to use standard English in a presentation Know how to adapt a presentation to meet the needs of an audience To know how to plan and rehearse a presentation
Sequence: Draws upon knowledge gained at ks3 on the themes of family and friendship, difference and outcasts, men and women, power, society, social class, identity, love and family, war	Sequence: Draws upon knowledge gained at KS3 on the themes of family and friendship, difference and outcasts, men and women, power, society, social class, identity, love and family. Also builds upon knowledge learned in KS3 Victorian literature and Gothic literature	Sequence: Builds upon knowledge gained at KS3 on the themes of men and women, family and friendship, difference and outcasts, power, society, social class, identity, love and family, war Links to study of Tudor period in GCSE History	Sequence: Builds upon knowledge gained at KS3 on the themes of Gothic literature, Family/friendship /love, Identity, Social class, Society, Power, difference and outcasts, Victorian Literature Links to elements of GCSE History	Sequence: Draws upon knowledge gained in units at KS3 on Travel, Victorian literature, Society, Social class, Family/friendship, love, identity, war, Magazine project, Strong opinions, Speeches	Sequence: Draws upon knowledge gained in units at KS3 on Travel, Victorian literature, Society, Social class, Family/friendship, love, identity, war, Magazine project, Strong opinions, Speeches	Sequence Prepares students for presentations in the world of work, interviews. Builds upon presentation skills developed at KS3 and viewpoint and speech writing covered at Ks3.