

Year 8	What: Crime fiction/detective stories (a selection of texts across these genres)	What: <b>Power</b> Poetry (a selection of poems linked to power)	What: Strong opinions (a selection of non fiction texts expressing viewpoint)	What: Victorian Literature	What: Modern Novel <b>Society The Hunger Games, The Giver, Divergent</b>	What: Drama – <b>Social class Our Day Out</b>
<b>SPaG – revisit and consolidate key SPaG skills taught in Year 8. Identify learning gaps and misconceptions and adapt teaching according to need.</b>						
<b>Teaching coverage</b> Setting Character Plot Read selected passages from crime fiction Language choice Sentence structure	<b>Teaching coverage</b> Selection of poetry across different time periods Analysis of language Comparison of poems Themes	<b>Teaching coverage</b> Topical issues in the modern world Conveying opinion/voice Writing to entertain Creating an argument Language choice Speaking and Listening – presenting a viewpoint	<b>Teaching coverage</b> Selected passages from Victorian texts Victorian England key ideas Creating character Describing setting	<b>Teaching coverage</b> Dystopia characteristic Range of passage from dystopian novels Key dystopias across time Character Setting	<b>Teaching coverage</b> Read a whole play Conventions of a play script Character Setting Speaking and Listening – performance opportunities of own script	
<b>Key Knowledge:</b> - Key features of detective genre - Contextual factors around the development of the crime genre - Knowledge of key writers and characters within the crime/detective genre - Knowledge of plot and structural features within the crime/detective genre	<b>Key Knowledge:</b> - Know how to identify and explore a range of poetic techniques. - Know how power has been presented in poetry - the impact that power has - the role power plays in human relationships - Know how to make comparisons	<b>Key Knowledge:</b> - features of articles, letters, speeches, and essays - Relevant, topical knowledge of current key issues and debates in the world - appropriate rhetorical devices - how to adapt language for a particular audience	<b>Key knowledge:</b> - Contextual knowledge of the Victorian Period - key differences/divides in Victorian society - impact of Industrial Revolution - knowing how to apply contextual knowledge to analytical writing - knowledge of language used in Victorian Literature and how language has changed	<b>Key Knowledge:</b> - What is a dystopia - What are the key features of a dystopia - How do dystopias link to our world today - How do writers use dystopias to comment on our world today	<b>Key Knowledge:</b> - Conventions of a modern play script - know how to adapt language to convey emotion and atmosphere within character dialogue - understand stage directions - dramatic terminology	
<b>Sequence:</b>	<b>Sequence:</b> Builds upon knowledge gained in Year 7 poems on men and women and prepares for Year 9 and GCSE poetry on conflict and power.	<b>Sequence:</b> Builds upon identifying audience and purpose in magazine project and travel writing in Year 7. Prepares for writing non fiction speeches and non-fiction viewpoint writing at GCSE.	<b>Sequence:</b> Builds upon knowledge gained in Year 7 of the gothic genre, and prepares for study of GCSE 19 <sup>th</sup> Century text and a range of unseen literary fiction and non fiction at GCSE.	<b>Sequences:</b> Prepares for study of modern novel at KS4 (Lord of the Flies, Never Let Me Go) and unseen fiction texts.	<b>Sequence:</b> Builds upon knowledge of early play scripts and theatre from Year 7 Shakespeare, and prepares for further study of Shakespeare and modern text at GCSE.	
<b>Assessment</b> – Creative writing, story opening showing knowledge of key features of the detective/crime genre	<b>Assessment</b> – exploration of how power is presented and linked in two poems using a PEE structure and adding a focus on comparison.	<b>Assessment</b> – non fiction opinion piece of writing	<b>Assessment</b> – Exploration of extract from a Victorian novel using more developed and detailed PEE paragraphs.	<b>Assessment</b> – creative writing to demonstrate knowledge of key dystopian features	<b>Assessment</b> – Exploration of a key theme from the play using more developed PEE paragraphs.	

